

Jennifer (Yichun) Li

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EDUCATION

University of Chinese Academy of Social Sciences, Beijing, China

09/2024 - present

Ph.D. Candidate in Chinese History

Supervisors: Prof. Li Guoqiang (Vice President of the Institute of Chinese History, CASS) and Prof. Yu Hui (Director of the Research and Publication Department, Palace Museum)

Research Interests: History of Sino-foreign Exchanges, Cultural Heritage of the Silk Road, Sinology in the New Era

Core Courses: Chinese Civilization and Its Distinctive Features (95), Historiography of Ancient China (95), The Historical Logic and Contemporary Practice of the “Belt and Road” Initiative (92), Tracking and Analyzing Frontiers in the Discipline, Historiographical Theories and Frontiers

Nankai University, Tianjin, China

09/2020 - 06/2023

M.A. in Chinese History

Grade: 89.37/100 **Ranking:** 1/33

Core Courses: Academic norm learning and Thesis Writing (94), Chinese Social History Study (92), History of Political System and Thought (92), Historical Materialism and Historical Theories (90), Historical Materials of Sui, Tang, and Five Dynasties (92)

University of Bristol, Bristol, UK

09/2021 - 06/2022

M.A. in History

Core Courses: Approaches to History, Making History Public, Researching and Writing History, Rewriting Modern Britain

Capital Normal University, Beijing, China

09/2016 - 06/2020

B.A. in History

Grade: 91.00/100 **Ranking:** 1/49

Core Courses: Modern Chinese History (95), Modern and Contemporary World History (95), History of Ancient Chinese Culture (95), Current Affairs and Policies (94), Global History (93), Modern Chinese Historiography (91), Analysis of Major Historical Events in Modern World (90)

PUBLICATION & ARTICLES

Li, Yichun. “‘Self-Shaping’ and ‘Other-Shaping’: Constructing Chinese Studies in the New Era from General Secretary Xi Jinping’s Important Discourses.” *Theoretical Observation*, no. 7, 2025.

Li, Yichun. “The ‘Chinese Mirror’ in Cross-Civilizational Perspective: Overseas Academic Perceptions of the Distinctive Characteristics of Chinese Civilization.” *Unpublished manuscript*, 2025.

Li, Yichun. “Cultivating China Studies Talents in the New Era within a Global Context: Dilemmas, Strategic Shifts, and Developmental Pathways.” *Unpublished manuscript*, 2025.

Li, Yichun. “An Initial Glimpse of the Chinese Path: A Study of Jesuit Missionaries’ Chinese Language Acquisition in Macau from the Late 16th to the First Half of the 17th Century.” *Unpublished manuscript*, 2024.

Li, Yichun. “Tao Te Ching and the Spiritual Characteristics of Xia Culture.” *International Journal of Social Science and Education Research*, no. 6, 2022.

Li, Yichun. “Imprisoned and Liberated: The Anti-Footbinding Movement in Shanxi, 1917-1928.” *Unpublished manuscript*, 2022.

Li, Yichun. “Women Trafficking under Westernization of Modern China: Early Development of Humanism and Feminism in

Tianjin.” *Unpublished manuscript*, 2022.

Li, Yichun. “Confucianism and Buddhism: On the Belief of Female Buddhas and Female Concepts in Tang Dynasty from the Tablet of the Elder Princess of Dai State.” *The Voice of Dharma*, no. 10, 2021.

Li, Yichun. “Spices on the Silk Road in the Tang Dynasty.” *Qianling Culture Research*, Sanqin Publishing House, 2021.

RESEARCH EXPERIENCE

- **Major Project of the National Social Science Fund of China** 06/2025 - present
Project Name: The Historical Process of Exchanges and Mutual Learning between Chinese and European Civilizations
Role: Team Member / **Supervisor:** Prof. Jinling Zhang
 - Participated in the research of Collected and analyzed materials on the transmission of Chinese knowledge to the West, with a focus on the evolving perceptions of Chinese civilization in international academia.
 - Conducted research on the historical rationale and contemporary practice of the “Belt and Road Initiative.”
- **Major Project of the Ministry of Education for Key Research in Philosophy and Social Sciences** 09/2024 - present
Project Name: A Comprehensive Study of Sino-European Exchanges from the Perspective of the Silk Road
Role: Team Member / **Supervisor:** Prof. Hanwei Wang
 - Collected and analyzed historical materials on Sino-European cultural exchanges in Modern China.
 - Conducted research on the activities of Western missionaries in China.
- **Major Project of the National Social Science Fund of China** 09/2020 - 06/2023
Project Name: System and Life: A Study of Dynastic Order and Daily Life before the late Tang Dynasty
Role: Team Member / **Supervisor:** Prof. Aimin Yan
 - Collected and sorted out epitaph materials and studied the religious life of women in Tang Dynasty.
 - Explored the role of religious beliefs and practices in maintaining family order and social cohesion through the lens of sociology of religion.
- **Laboratory Open Fund Project** 11/2019 - 11/2020
Project Name: Ethnic Relations and Hostage System in the Han Dynasty
Role: Team Leader / **Supervisor:** Prof. Xiaoman Liu
 - Organized a team of 3 people to carry out this research and awarded the University-level first Prize.
 - Explored the main content and development of ethnic thought and policy in the Han Dynasty, as well as the underlying reasons for the implementation of the hostage system.
 - Examined the pivotal role of state ideology and policies in the early Han Dynasty and their lasting influence on the “Belt and Road initiative”.
- **Academic Project of Beijing Municipal Education Commission** 11/2018 - 08/2020
Project Name: Spices introduced from Central Asia in the Han and Tang Dynasties
Role: Team Leader / **Supervisor:** Prof. Yongping Wang & Prof. Guangcheng Xing
 - Examined the spread and use of exotic spices across different historical periods through comparative analysis.
 - Analyzed Sino-foreign interactions and the lasting impact of the Silk Road spice trade on the Belt and Road Initiative.
- **China Undergraduate Academic Project** 11/2018 - 08/2019
Project Name: The Impact of Alien Civilization on the Poetry of Tang Dynasty
Role: Team Leader / **Supervisor:** Prof. Yongping Wang
 - Organized a team of 5 people to carry out this research and published 3 papers in Provincial and National journals.
 - Awarded as National level of “National College Students’ Innovation and Entrepreneurship Training Program”.
 - Analyzed the impact of cultural hybridization on the spiritual life of Tang Dynasty society.
 - Investigated the enlightening implications of cross-civilizational cultural exchanges for the present.
- **Laboratory Open Fund Project** 11/2017 - 11/2018

Project Name: The Evolution of the Picture of the Afterlife depicted in Ancient China - from the Western Zhou Dynasty to the Western Han Dynasty

Role: Team Leader / **Supervisor:** Prof. Jianglong Gu

- Organized a team of 3 people to carry out this research and published a paper in National journals.
- Investigated the evolution of the post-death world depicted by people from the Western Zhou Dynasty to the Western Han Dynasty through comparative analysis of documentary records and physical materials.
- Explored the origin of ancient Chinese funeral system, in order to maximize the reflection of the religious thought of burial and the social reality at that time.

HONORS

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| • The National Scholarship (awarded to Top 1%), Nankai University | 10/2022 |
| • The first prize of Public Scholarship (awarded to Top 1%), Nankai University | 10/2022 |
| • Merit Student (awarded to Top 1%), Nankai University | 11/2021 |
| • The first prize of Public Scholarship (awarded to Top 1%), Nankai University | 11/2021 |
| • “Global Nankai” Scholarship (awarded to Top 1%), Nankai University | 06/2021 |
| • Think Big Scholarship (awarded to Top 1%), Bristol University | 07/2021 |
| • Excellent Undergraduate Graduation Project (awarded to Top 1%), Capital Normal University | 06/2020 |
| • The National Scholarship (awarded to Top 1%), Capital Normal University | 12/2019 |
| • Excellent Students Awards of Beijing (awarded to Top 1%), Capital Normal University | 05/2019 |

EXTRACURRICULAR ACTIVITIES

- | | |
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| • Philanthropic Honour of “National Image Spokesman of Public Welfare China”. | 07/2021 |
| • Public ambassador for the Tao Xingzhi Education Foundation | 09/2020 – Present |
| • Visited Ewha Women’s University as an outstanding student representative with school scholarship. | 05/2019 |
| • Undergraduate Entrepreneurship Competition Leader | 11/2017 - 07/2018 |
| • Visited California State University as an outstanding student representative with school scholarship. | 04/2018 |
| • Visited Taiwan Normal University as an outstanding student representative with school scholarship. | 07/2017 - 08/2017 |

LANGUAGE & INTERESTS

- TOEFL: Overall 105, (listening: 30 reading: 30 writing: 24 speaking: 21)
07/2021
- Interests: Painting, Travel, Antique, Chinese Calligraphy, Museum Tour

李一纯

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教育背景

中国社会科学院大学（中国史专业，博士研究生）

2024 年 9 月至今

导师：李国强，中国社会科学院中国历史研究院副院长；余辉，故宫博物院科研处处长兼研究室、出版部主任

研究方向：中西交往史，丝绸之路文化遗产，新时代中国学

核心课程：中华文明及其突出特性（95），中国古代史学史（95），“一带一路”的历史逻辑与当代实践（92），学科前沿动态追踪与分析，史学理论与前沿

代表论文：跨文明视域下的“中国镜像”：海外学界对中华文明突出特性的认知；全球视野下新时代中国学人才的培养：困境、转向与进路

南开大学（中国史专业，硕士）

2020 年 9 月至 2023 年 6 月

成绩：89.37/100，排名：1/33

核心课程：中国社会史研究（92），政治制度与思想史（92），唯物史观与史学理论（90），研究生学术规范与论文写作（94），隋唐五代史资料（92）

布里斯托大学（历史学专业，硕士）

2021 年 9 月到 2022 年 6 月

核心课程：Approaches to History（历史研究方法），Making History Public（公共史学），Researching and Writing History（研究和撰写历史），Rewriting Modern Britain（重构现代英国史）

首都师范大学（历史学专业，学士）

2016 年 9 月到 2020 年 6 月

成绩：91.00/100，排名：1/49

核心课程：中国近现代史（95），世界近现代史（95），中国古代文化史（95），形势与政策（94），全球通史（93），中国现代史科学（91），世界近代重大史事析论（90）

发表文章

攻读学位期间取得的独作学术成果。

- 《“自塑”与“他塑”：从习近平总书记重要论述谈新时代中国学的构建》，《理论观察》，2025 年第 7 期。
- “Tao Te Ching and the spiritual characteristics of Xia culture”, *International Journal of Social Science and Education Research*, 06 (2022)
- 《儒与释：从<代国长公主碑>看唐代的女佛信仰和女性观念》，《法音》，2021 年第 9 期。
- 《唐代丝绸之路上的香料研究》，《乾陵文化研究》，陕西：三秦出版社，2020 年版。

科研经历

中国与欧洲两大文明发展交流互鉴历程研究（国家社会科学基金重大项目）

2025 年 6 月至今

项目参与人，项目负责人：张金岭教授

- 搜集整理“东学西渐”的资料，研究分析海外学界对中华文明的认知演变。
- 对全球化背景下的“一带一路”进行研究，并写作学术论文。

丝绸之路视域下中欧绘画交流通史研究（教育部哲学社会科学重大攻关项目）

2024 年 9 月至今

项目参与人，项目负责人：王菡薇教授

- 搜集整理明清时期中欧文明交流相关资料。
- 对中欧文明交往和西方来华传教士在中国的活动进行研究。

制度与生活：王朝秩序与唐五代以前的日常生活研究（教育部人文社会科学重点研究基地重大项目）

项目参与人，项目负责人：闫爱民教授

2020 年 9 月 2023 年 6 月

- 搜集和整理墓志材料，并对唐代妇女的宗教信仰和宗教生活进行研究。
- 通过宗教社会学的理论探究宗教信仰行为在维护家庭秩序和维持社会内聚力上的作用。

两汉民族关系与纳质制度研究（实验室基金开放基金项目）

2019 年 11 月到 2020 年 11 月

项目负责人，指导老师：刘晓满老师

- 探究两汉民族思想与民族政策的主要内容和脉络，以及“纳质制度”制定执行的深层原因。
- 指出两汉纳质制度的利弊、对后世的影响以及在维护丝绸之路中的作用，为当代民族关系建设提供借鉴。
- **汉唐时期从中亚传入的香料（北京市“实培计划”项目）** 2018年11月到2020年8月
项目负责人，指导老师：王永平教授（中国唐史学会的副会长）和邢广程教授（中国社会科学院边疆所所长）
 - 站在全球史的维度上，以香料作为切入点，考察中国与其它民族之间交往互动的历史。
 - 通过纵向对比历史与今天，反思古代丝绸之路上的香料贸易对当今“一带一路”建设的启示意义。
 - 该项目获得北京市教委4万元资金支持，项目成果被评为北京市优秀毕业论文（项目成绩95分）。
- **唐人诗歌中的外来文明——以李白诗歌为中心（国家级大学生创新创业训练计划项目）**
项目负责人，项目团队：5人，指导老师：王永平教授（中国唐史学会的副会长） 2018年11月到2019年8月
 - 通过“诗史互证”的方法进行研究，探讨“胡化”的现象对唐朝人精神生活的影响。
 - 以唐人诗歌为切入点探讨不同文明之间的文化交融转借带给当今的启示。
 - 该项目获得国家8万元的科研定向资助，项目成果被评为“国家大学生创新创业训练计划优秀成果”（国家级）。
- **中国古代描绘的死后世界的图景演变——从西周至西汉（实验室基金开放基金项目）**
项目负责人，项目团队：3人，指导老师：顾江龙老师 2017年11月到2018年11月
 - 通过对比分析文献记载和实物材料，梳理西周至西汉时期人们描绘的死后世界图景的演变。
 - 研究中国古代丧葬制度起源，还原其所反映的社会状况和墓葬宗教思想。
- **《四库提要·经部》精选校注——文献学教学改革的深化与本科生科研水平的培养项目**
项目参与人，项目负责人：踪训国教授 2017年04月到2019年11月
 - 参与《四库提要选注·经部》的编辑工作，主要负责对《春秋左氏传正义》进行校注和评析。
 - 成果已经以著作形式出版（踪训国：《四库提要选注·经部》，北京：国家图书馆出版社，2021年版）。

荣誉奖项

两次获得国家奖学金，数次获得市级和校级的最高奖项。

- 国家奖学金（南开大学，Top 1%） 2022年10月
- 南开大学公能奖学金一等奖（南开大学，Top 1%） 2022年10月
- 南开大学公能奖学金一等奖（南开大学，Top 1%） 2021年11月
- 南开大学研究生优秀学生荣誉称号（南开大学，Top 1%） 2021年10月
- Think Big Scholarship（布里斯托大学，Top 1%） 2021年7月
- “全球南开”奖学金（南开大学，Top 1%） 2021年6月
- 北京市普通高校优秀本科毕业论文（首都师范大学，Top 1%） 2020年6月
- 国家奖学金（首都师范大学，Top 1%） 2019年12月
- 北京市三好学生（首都师范大学，Top 1%） 2019年5月

社会实践及技能证书

社会实践

- 公益中国组委会“公益中国宣传大使” 2021年7月
- 陶行知基金会（中国教育部直属基金，国家一级基金会）宣传大使，在全国宣讲陶行知精神 2019年至今

技能证书

- 托福：总分105（听力30，阅读30，写作24，口语21） 2021年7月
- 普通话考试二级甲等证书，教师资格证