

Jennifer (Yichun) Li

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EDUCATION

Nankai University Sep 2020 – Jun 2023

M.A. in Chinese History

GPA: N/A | **Honors:** Merit Student, The first prize of Public Scholarship, “Global Nankai” Scholarship

University of Bristol (via the UOB – NKU – History – 1+1+1 Global Transfer Programme) Sep 2021 – Jun 2022

M.A. in History

GPA: N/A | **TOEFL:** 105/120 | **Honors:** Think Big Scholarship

Relevant Coursework: Approaches to History 2021, Environment and History, Making History Public, etc.

Capital Normal University Sep 2016 – Jun 2020

B.A. in History

GPA: 4.1/5 | **Honors:** National Scholarship (the highest award for Chinese university students), Excellent Students Awards of Beijing, Excellent Undergraduate Graduation Project of Beijing Colleges and Universities

RESEARCH EXPERIENCE

- Participated in a major project of the Key Research Base of Humanities and Social Sciences of the Ministry of Education. (2021)
- Presided over an academic project of Beijing Municipal Education Commission. Sponsored 40,000 yuan. (2020) (“Spices introduced from Central Asia in the Han and Tang Dynasties”)
- Presided over a China Undergraduate Academic Project. Sponsored 80,000 yuan. (2019) (“The Impact of Alien Civilization on the Poetry of Tang Dynasty”)
(System and Life: Research on Dynasty Order and Daily Life before Tang and Five Dynasties)
- Presided over a Laboratory Open Fund project. (2018)
(“The Evolution of the Picture of the Afterlife depicted in Ancient China — from the Western Zhou Dynasty to the Western Han Dynasty”)

PUBLISHED ARTICLES

Having published six academic papers in important national and provincial journals, one of which won the first prize of National Excellent Papers.

- Yichun Li, “Confucianism and Buddhism: On the Belief of Female Buddhas and Female Concepts in Tang Dynasty from the Tablet of The Elder Princess of Dai State”, *The Voice of Dharma* (PKU), no.10 (2021)
- Yichun Li, “Spices on the Silk Road in the Tang Dynasty”, *Qianling Culture Research* (Shanxi: Sanqin Publishing House, 2021)
- Yichun Li, “Compare Song Taizu and Song Taizong's Border Defense Strategy from the Policy of Returning to China”, *EastWestSouthNorth*, no.18 (2019)
- Yichun Li, “On the Contradiction of Death View in Han Dynasty”, *Great Oriental*, no.02 (2019)
- Yichun Li, “Foreign Music and Dance Art in Li Po's Poetry”, *Divineland*, no.32 (2018)
- Yichun Li, “The Sogdians in Li Po's Poems”, *Charming China*, no.20 (2018)

PRACTICE EXPERIENCE

- Won the philanthropic honour of “National Image Spokesman of Public Welfare China” by the China Nonprofit United Association. (2021)
- Acted as the public ambassador for the Tao Xingzhi Education Foundation. (2020)
(A national foundation, focusing on the combination of learning and practising)
- Participated in the Undergraduate Entrepreneurship Competition and leading a team to run a volunteer project, which has positive social impact. (2018)
- Visited California State University, Ewha Women’s University in South Korea and Taiwan Normal University with the support of school scholarships as a representative of outstanding students.